

INTO
FILM

TIME TO INSPIRE!

STORYBOARD COMPETITION

IN PARTNERSHIP WITH

STORYBOARD GUIDANCE



Into Film

Into Film is the UK's leading charity for film in education and the community. We provide screen industry careers information and advice, support young filmmakers, and bring the power of moving image storytelling into classroom teaching.

We also run the annual Into Film Festival, which enables more than 400,000 pupils to visit the cinema for free, and the Into Film Awards – the UK's leading showcase for young filmmaking talent.

The core Into Film programme is free for UK state schools, colleges and other youth settings, thanks to support from the BFI, awarding National Lottery good cause funding and through other key funders including Cinema First and Northern Ireland Screen.

[Visit Into Film](#)

More about Swatch

Positive provocation and joie de vivre made in Switzerland: since its founding in 1983, Swatch has shaken up the watch industry. Thanks to its striking designs which always reflect the zeitgeist, Swatch is one of the leading watch manufacturers and the most sought-after brands in the world – and has always stayed true to itself. The company surprises again and again, whether it be with regularly released new models or special collections. The revolutionary way in which Swatch thinks and acts has always been evident with its early involvement in action sports, such as BMX, skateboarding and surfing. The Swatch Art Peace Hotel in Shanghai embodies the brand's love of art and brings together artists from around the world.

[Visit Swatch](#)



Time to Inspire Storyboard Competition

Into Film will support one winning group, made up of 5–10 young people, to bring their winning inspirational live-action storyboard to life through film. We are on the lookout for talented young people aged 13–19 from across the UK who have an inspiring story they'd like to share. We want to showcase the positive impact young filmmakers can have through film by inspiring future generations to aspire, be empowered or be the changemakers of tomorrow.

The Time to Inspire Storyboard Competition is part of Into Film's Every Child a Filmmaker initiative. Thanks to generous funders, including Main Partner Swatch, our Every Child a Filmmaker initiative is able to support and enable young people from across the UK to experience the transformational power of filmmaking and screen storytelling. The project will enable under-served children and young people to work closely with professionals to learn the creative and technical filmmaking skills they need to tell their stories, bringing new perspectives and unheard voices to the screen. In this competition, the focus is on the pre-production stage of the storyboard element.

Every Child a Filmmaker is a manifesto and commitment to give every young person the opportunity to bring their ideas to life through film, a familiar medium that they have grown up with and engage with every day.

Into Film wants to bring the screen industries, educators and parents/carers on this journey so that all children and young people, regardless of where they live, their backgrounds or the challenges they face in their lives, have the opportunity to tell their stories through film.

[Visit Every Child a Filmmaker](#)





DO YOU HAVE AN INTO FILM ACCOUNT?

Access more storyboard resources and help.

If you are based in the UK and you work with young people aged 5–19, you are eligible to participate in Into Film activities such as downloading our resources or attending the Into Film Festival.

We provide programmes focused on screen careers, filmmaking and the use of film as a tool for learning in classrooms across the UK to inspire and nurture the next generation of filmmakers and visual storytellers – the young people who will shape our creative industries for the future.



Registering for a free Into Film account is quick and easy to do. Click on 'Create an Account' in the top right-hand corner of [this page](#) and complete the short form. You'll receive a registration email from us asking you to verify your email address. Simply click on the link within to complete your registration.

By becoming an Into Film account holder, you can access free resources that utilise the extraordinary medium of film, with activities to use in your classroom or club, including PowerPoint presentations with embedded clips.



One such example is [this resource providing guidance on creating a storyboard](#). This resource will help young people develop their script into a storyboard. It covers different storyboard structures and the elements of the film that need to be recorded on the storyboard to help with planning the shoot and, later, the edit. There is also a template for young people to use for their own storyboards.

The guide is recommended for young people aged 13 to 19 so they can engage with filmmaking directly and without the support of an adult. This resource forms part of a collection of mini filmmaking guides for young people covering the key aspects of the five stages of film production.

You can use the storyboard template on page 9 of the above resource to help you with planning your story. You can also refer to the example storyboard on page 9 to show you how to complete this.





STORYBOARD GUIDANCE

What to do?

You've got a good idea for a live-action film. What next? One of the first key steps between ideation and creating a film is a storyboard.

A storyboard is a simple outline of your film consisting of images of each scene in your story, showing how it will look on screen.



Wide shot
Shows location



Medium shot
Shows person's face and shoulders



Close up
Shows person's facial expression

By planning your shots in advance, you can help minimise mistakes. You can identify any shots that might not work and take them out before you pick up the camera. A storyboard not only illustrates the director's vision for the film but is also a useful tool for the camera operator and editor. It helps them understand exactly how shots should be framed and their correct order.

ALSO TO BE INCLUDED

There are many elements of your film you need to think about at the planning stage, which can be covered now as you storyboard.

TIP: Beneath each drawing, consider making a note of:

- ✓ **COLOUR**
You can use colour for expression in your story. It can set the mood in the colour of the sky, communicate something about the characters in their costumes or draw the audience's attention to details.
- ✓ **LOCATION**
Where will you be filming this scene/shot?
- ✓ **CAMERA**
If you are making a shot-by-shot storyboard, name/label each shot you have drawn so it is absolutely clear to your crew which shot you are referring to in your drawing.

Storyboard structure: What are we looking for?

There are a variety of ways to storyboard your short film:

- ✓ **DRAWING YOUR SHOTS**
When you plan out each shot, don't worry if it's just stick figures that you draw! Just make sure that you correctly position your subjects and that the other members of the crew can understand your drawings.
- ✓ **SCENE-BY-SCENE**
If you want to just draw each scene, you can create an accompanying shot list detailing the camera shots and movements you'll use. A shot list is useful because it lists the camera shots in order so you can tick them off as you film. This helps ensure that no shots are missed.
- ✓ **SHOT-BY-SHOT**
If you decide to draw each shot, then you can use your storyboard as the shot list. You may decide to draw just the key shots you'll use in each scene and list the others. For example, you wouldn't storyboard every shot in a shot/reverse shot drama scene.

TOP TIP

It is a good idea to use a pencil so that you can rub out, change the order of shots and add in extra ones.

- ✓ **CHARACTERS**
Write down the names of the characters who are appearing in the scene/shot.
- ✓ **COSTUMES/PROPS**
Make a note of any important pieces of clothing or props that are essential for this scene/shot.
- ✓ **SOUND**
It is a good idea at the start to think about the sound you'll use in your film. Make notes on your storyboard and share this with your sound recordist so they can begin planning how and when they'll source or record the sound they need.



JOIN IN OUR CONVERSATION



GOT A QUESTION?

Please email the Competition Team at entries@intofilm.org, and we'll be happy to help.

www.intofilm.org

