



ENTRY FORM

INTO
FILMTIME TO
INSPIRE!


STORYBOARD COMPETITION

CLOSING

Wednesday
30 July

DATE

IN PARTNERSHIP WITH

ENTER
NOW


Win the chance to see your idea made into a short film and screened at the Into Film Spring Screenings 2026.

Calling all inspired young filmmakers!

As a group, do you have a story for a live-action film to tell that could inspire others? If so, enter our **Time to Inspire Storyboard Competition**, brought to you in partnership with Swatch.

Your filmmaking group could win the chance to see your idea made into a short film and screened at the Into Film Spring Screenings 2026.

Young people have the power to change the world as our next generation of thinkers, doers and filmmakers. We want to bring your passions to life and share your story of inspiration.

Are you inspired to help others? Do you have an idea of how you would do it? Use the **Time to Inspire Storyboard sheet**, **About Our Film sheet** and **Entrants' Details sheet** to plan how you can break boundaries and stereotypes, show challenges you have overcome, or highlight what, who or where inspires you.

We will be looking for:

- ★ creativity
- ★ a clearly communicated idea
- ★ a storyboard that captures the theme and how it will translate onto the screen.

We're looking for live-action films only, so no animations please.

The theme: **TIME TO INSPIRE**

Please note that if you're shortlisted, your group will need to attend an in-person workshop in London on in **September 2025** (reasonable expenses covered), and if you win, take part in about 20 hours of filmmaking workshops in **London** (we'll work around your availability and cover reasonable expenses).



STORYBOARD COMPETITION ENTRY FORM



How to enter:

The deadline for emailed entries is **30 July at midday** and postal entries is **28 July at midday**.

- You can post your entry to Time to Inspire Storyboard Competition, FREEPOST RTAE-BAZG-CSZZ, Into Film, 31 Islington Green, London N1 8DU. Postal entries must be received by **28 July at midday**
- Or you can email a photograph or scanned copy of your entry to **entries@intofilm.org** with the subject line 'Time to Inspire Storyboard Competition'. Emailed entries must be received by **30 July at midday**.
- **All entries must be submitted by an authorised adult (18+)** and must also include the authorised adult's name, email address and their permission for all young people to enter.
- The entry must also include the group's name, where the group is from and each young person's first name, age and school/organisation name, where applicable. Any entry that does not follow guidelines will be void. Terms and conditions apply.

[For full details of the terms and conditions of this competition, please click here.](#)

Got a question?



Please email the Time to Inspire Storyboard Competition team at **entries@intofilm.org**, and we'll be happy to help.

Criteria for entry:

Use the **About Our Film sheet**, **Entrants' Details sheet** and **Time to Inspire Storyboard sheet** to tell us about the film you'd like to make. **Your entry must include all three of these** and meet the criteria listed to be considered.

It must be suitable for all audiences (for more guidance on what makes a film suitable for all ages, [check out this link on the BBFC website for what constitutes a U certificate](#)).

The storyboard should be detailed for a film no longer than 2 minutes and 30 seconds.

The storyboard should respond to the theme 'Time to Inspire'.

Your film must be live action (i.e. not animation).

You can enter the competition as an individual or as a group. If you are shortlisted, you will have the chance to assemble your own film crew for the workshop day in London.

Entrants must be between 13–19 years old.

You must have your group name on all sheets.

You must submit the About Our Film, Entrants' Details and Storyboard sheets. If you can't print the sheets, then you're welcome to recreate them in a typed or handwritten format. If you find it difficult to fill out the About Our Film sheet, you could always dictate what you want to say to someone else who can transcribe it onto the sheet for you.

Your entry must be drawn, not filmed or use photographs.

Individual young people can be part of more than one group entry if they want.

[For more help and inspiration on creating a great storyboard, check out our helpful video here.](#)





STORYBOARD COMPETITION ENTRY FORM

How does your film capture the theme 'Time to Inspire'?
(max 100 words)

ABOUT OUR FILM

The above pages are for guidance only. Your completed entry must include from this page to the last page.
Please use the following sheets to tell us more about the plan for your film.

What is the title of your short film?

What is your group's name?

Give a brief synopsis of your film below.
(max 200 words)

Please tell us a bit more about your group and how you worked together to make this storyboard.
(max 100 words)



ENTRANTS' DETAILS:

Please complete this section in full including the first name and age of all group members.

Authorised adult signature:

Group name:

Authorised adult full name:

If your group is from a particular school or organisation, for example, a youth club, please provide the name of that school/organisation:

Authorised adult email:

Name:

Age:

Relationship to group (i.e. teacher, youth worker, parent/carer):

Name:

Age:

Name:

Age:

Where in the UK is your group from? Please state the UK town/city and county/location, e.g. Bangor Film Club, Wales.

Name:

Age:

Name:

Age:

Name:

Age:

By signing this form, I confirm that I have read and understood the competition Terms and Conditions and that I give my permission for all the named young people to enter.

Name:

Age:

I can confirm that if my group is shortlisted, we will be available to attend an in-person workshop in London on Saturday 18 May (reasonable expenses covered) and, if we win, take part in about 20 hours of filmmaking workshops in June.

Name:

Age:

Name:

Age:

Name:

Age:



TIME TO INSPIRE STORYBOARD COMPETITION

Use this sheet(s) to draw out your storyboard of your film. Remember to consider different camera angles and movements as well as any key notes about what is happening in the shot.

Please refer to our **Further Storyboard Guidance document** for additional support.

If you wish you can provide one additional completed storyboard sheet i.e. two in total. Please copy this sheet, remembering to include your group name.

Entry name:

Check out this link for storyboard tips!



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