



## Budget That Production!

WELL DONE!

You have secured funding for your film from investors.

Ask your film club leader how much.

£

- Determine which department receives what percentage of the budget by speaking to the team member responsible.
- Each department has the option of bidding for a higher percentage of the funding, but they will need to persuade you that they will add value to the film.
- Having well-known stars in your film will mean more of the budget is given to the talent agent and cast. Alternatively, filming large action sequences may require more available money for the set design department or exotic locations. However, without a screenwriter there would be no story, and without a crew the film can't be made. How will you decide to spend the budget?

Find out more about being a producer here: <http://guru.bafta.org/in-focus-producing>



Department (person responsible in this task)	Average percentage allowance in a typical film by department	Your film's percentage allowance by department	Actual budget each department can spend (in £)
<b>Crew</b> (Director)	26%		
<b>Locations including hire if land/buildings</b> (Location Manager)	15%		
<b>Script</b> (Screenwriter)	4%		
<b>Costume and set design</b> (Costume designer)	18%		
<b>Total</b>	<b>100%</b>	<b>100%</b>	

**Extension:** Filming has moved to another country. Convert your budget into different currency.